

SUBMISSION GUIDELINES

Ultimate Comics Group welcomes your submissions, and all submissions will be reviewed however, they will not be returned. Creators should only expect to hear from an Ultimate Comics Group representative if the representative wishes to have you join the Ultimate Comics Group team.

Any and all submissions must be accompanied by a Signed Submission Agreement:

Submissions Agreement

Ultimate Comics Group, LLC – PO Box 837 Egg Harbor Township, NJ 08234

I am submitting to you the following materials (“the material”)

(list title and description here)

in accordance with the following agreement:

1. I represent and warrant to you, your successors, and assigns that the Material is original with me and that no other persons other than those who have signed this agreement have collaborated with me in creating and developing the Material.
2. Your consideration of the Material and any negotiations between us regarding the Material shall not be deemed an admission of the novelty or originality of the Material.
3. You may retain a copy of the Material and I release you from any liability for loss or damage thereto.
4. I hereby grant you the right to use the Material provided that you shall first conclude an agreement with me for such use or you shall determine that you have an independent legal right to use the Material or any portion thereof which is not derived from me either because the Material is not new, novel, or original or has not been reduced to concrete form or because other persons (which may include you employees and other persons presenting materials to you) have submitted similar or identical suggestions, features, and material which you have the right to use.
5. This Agreement shall be construed solely under New Jersey substantive law (except where the Supremacy Clause of the Constitution of the United States requires federal law to apply). The parties having chosen the substantive law to apply, no other choice of law (including New Jersey’s) applies. Any dispute shall be settled in the state of New Jersey; if dispute resolution is required, it shall be conducted in New Jersey. A party may enforce any settlement or arbitration in any other forum only in accord with applicable law. Any dispute between us which cannot be settled by the parties in a reasonable time shall be submitted to arbitration in New Jersey, in accordance with the rules and regulations of the American Arbitration Association. I agree that any claim against you, your employees, and officers based on the Material must be brought within one year after the date of your first publication or other relevant use of the Material.
6. In the event of any dispute that requires dispute resolution, the prevailing party shall be entitled to receive reimbursement from the nonprevailing party for all mediation, arbitration, and other legal costs, expenses, and fees, in addition to any other recovery or award.
7. This agreement constitutes our entire understanding and my signature and the signature of any person who has collaborated with me in the creation or development of the Material shall constitute agreement to the terms and conditions set forth herein. This agreement also applies to any other material which I may submit to you unless it is agreed by us in writing to the contrary. The invalidity of any provision of this agreement shall not affect the remainder, which shall continue in full force and effect.

Signature

Street Address

Name, Please Print Clearly

City, State, Zip Code

Date

Telephone Number

NOTE: In case of collaboration, each collaborator should sign and provide the above information.

GUIDELINES FOR ARTISTS

1. SEQUENTIAL ART

Be careful what you are sending. We want to see that you can draw sequential art, not pinups. Five or six consecutive story pages is usually adequate. Please include quiet scenes as well as action, utilize a wide variety of faces, figures (male, female, normal people as well as “super” characters, etc.) and well-recognized settings.

2. COVER ART/PIN-UPS

Please submit only up to five covers/pin-ups. Be forewarned that it is extremely rare that we would hire someone solely for cover work or pin-ups. Also you must include a signed copy of the Submission Agreement if you are submitting artwork featuring a character of your own creation.

Notes: Never send original art. Send photocopies only. Make sure the photocopies you send are clean and sharp and easy to “read.” Be sure that each page has your name, address, and phone number. Please send submissions to:

Submissions
c/o Ultimate Comics Groups, LLC
PO Box 837
Egg Harbor Township, NJ 08234

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GUIDELINES FOR INKER

1. SEQUENTIAL ART

Consider carefully what you are sending. We want to see that you can ink sequential art, not pin-ups. Five or six consecutive story pages is usually adequate. Include quiet scenes as well as action, utilize a wide variety of faces, figures (male, female, normal people as well as “super” characters, etc.) and well-recognized settings.

Notes: If you would like sample pages to ink, please email us through our “Contact Us” link.

GUIDELINES FOR COLORISTS

1. SEQUENTIAL ART

Please submit at least 3 pages of sequential art. We would also be interested to see how you handle different types of storytelling. Editors are looking for colorists who can work in many different styles and moods and accurately aid in telling a story through the use of color.

2. FORMAT

We can accept files in any standard format such as JPG, PDF, TIFF, etc. However, all files must be CMYK. Files must be 300 dpi and it’s recommended that file dimensions are no smaller than 7” x 10”. Files may be supplied on CD, Zip disk or email. Please include a resume of past work history (if applicable) and a cover letter.

Note: You can request via email at ultimatecomicsgroup@comcast.net, test pages to be emailed to you for coloring or submissions of sample work can be sent to:

Submissions
c/o Ultimate Comics Groups, LLC
PO Box 837
Egg Harbor Township, NJ 08234